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PROGRAM CURATING IN PERFORMING ARTS

A practice-based and theoretical program — the only course dedicated to curating in the performing arts. It engages with discourses, practices, strategies, and infrastructures; explores festivals and institutions through a critical lens; and delves into curatorial research, as well as decolonial and transdisciplinary approaches to curating.

MORE INFORMATION @
LEHRGANGKURATIEREN.COM &
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APPLICATION NOW!

AS A PART-TIME TRAINING PROGRAM, IT IS CONDUCTED OVER TWO SEMESTERS BY THE PARIS LODRON UNIVERSITY OF SALZBURG, WITH MODULES IN BERLIN AND BOCHUM.

THE NEXT PROGRAM CYCLE RUNS FROM MARCH 2026 TO JANUARY 2027 AND TAKES PLACE OVER NINE WEEKENDS IN SALZBURG, BERLIN, AND BOCHUM. IN SIX MODULES, THE PROGRAM IMPARTS AND DEEPENS CURATORIAL FOUNDATIONS IN PROGRAMMING AND EVENT ORGANIZING WITHIN THE PERFORMING ARTS.

APPLICATION DEADLINE: NOVEMBER 15, 2025
APPLICATION FORM
NON-BINDING REGISTRATION AND
SUBSCRIPTION TO THE NEWSLETTER IS POSSIBLE
AT ANY TIME VIA:
KURATIEREN@PLUS.AC.AT /
KURATIEREN@SBG.AC.AT

Selected Previous Lecturers

Sandeep Bhagwati, Beatrice von Bismarck, Silvia Bottiroli, Sabeth Buchmann, Gabriele Brandstetter, Stefanie Carp, Amelie Deuflhard, Johannes Ebert, Jörn Etzold, Christoph Gurk, Dorothea von Hantelmann, Kirsten Haß, Adrian Heathfield, Stefan Hilterhaus, Stefan Kaegi, Veronica Kaup-Hasler, Elke Krasny, Jan Liesegang, Xavier Le Roy, Kirsten Maar, Matthias Lilienthal, Florian Malzacher, Fiona McGovern, Necati Öziri, Ong Keng Sen, Jay Pather, Amanda Piña, Berno Odo Polzer, Gerald Raunig, Madeline Ritter, Thomas Schäfer, Bernd Scherer, Andras Siebold, Alistair Spalding, Manos Tsangaris, Tonica Hunter, Julia Wissert.