Curating in Performing Arts (2027–2028)

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PROGRAM

Curating in Performing Arts is a university certificate program of Paris Lodron University Salzburg with international modules in cooperation with Free University of Berlin, Ruhr University Bochum (Institute for Theatre Studies), Karlsruhe University of Arts and Design (HfG Karlsruhe), and Vierte Welt Berlin.

The university program Curating in Performing Arts is a part-time academic training program dedicated to the theory, methodology, and practice of curating within contemporary performing arts.

Through theoretical discussions, practical exercises, and the development of a collective curatorial project, participants gain tools for researching, conceptualizing, communicating, and realizing artistic programs.

STRUCTURE OF THE PROGRAM

The next program cycle runs from: March 2027– Januar 2028
The course is organized as a part-time program consisting of six modules (40 ECTS credits) combining intensive in-person sessions with supervised preparation and research phases.

APPLICATION 2027

Application opens:
September 1, 2026
Application deadline:
October 1, 2026

INTERNATIONAL MODULE LOCATIONS

The program takes place in:

- **Salzburg** Paris Lodron University Salzburg
- **Berlin** Free University Berlin & Vierte Welt Berlin
- **Bochum** Ruhr University Bochum
- **Karlsruhe** Karlsruhe University of Arts and Design (HfG Karlsruhe)

The international structure allows participants to encounter different artistic scenes,institutional models, and curatorial contexts.

Course Directors
Prof. Dr. Nicole Haitzinger
Dr. Gwendolin Lehnerer
Prof. Florian Malzacher

Curatorial Advisory Board
River Lin
Amanda Piña
Biljana Tanurovska-Kjulavkovski

CONTACT

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